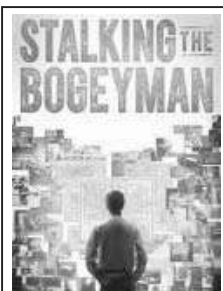


## THEATRICAL TALK with Theater Reviewer Audrey J. Bernard



*Stalking The Bogeyman* New World Stages Marquee

Another impressive Off-Broadway production garnering rave reviews is The New York premiere of the new stage drama *Stalking The*

*Bogeyman* playing Off-Broadway at New World Stages (340 W. 50th Street, NYC). The production opened on Monday, September 29, 2014 followed by a fabulous celebratory after party. The transformative production is based on the true story of David Holthouse, a successful, award-winning journalist who harbored several dark secrets—first, 25 years ago he was the victim of a violent rape, and second, that he was quietly planning the ultimate revenge on the man responsible.

*Stalking The Bogeyman* follows one man's quest for revenge as he comes to grips with the killer inside him. This is a heart wrenching story of healing and forgiveness and a learnable lesson about how hidden fears can hold your emotions hostage.

Adapted and directed by **Markus**

**Potter, *Stalking The Bogeyman*** was created from the original true story and subsequent news reports, as well as conversations with Holthouse, lectures he has given around the country and original text by the playwright, with additional writing by **Santino Fontana, Shane Zeigler and Shane Stokes**.

The powerful New York premiere cast is led by **Roderick Hill** as David Holthouse and **Erik Heger** as the Bogeyman, with **Murphy Guyer** as Robert Holt-house, Tony Award nominee **Roxanne Hart** as Carol Crawford/Dr. Leavitt, Tony Award nominee **John Herrera** as Russ Crawford and **Kate Levy** as Nancy Holthouse. Each actor delivers platinum performances that go deep into the bowels of your soul. Every righteous person should have this play on his/her bucket list; and before checking it off, answer the question

— did I learn anything about forgiveness? About healing? I know I did!

The production features scenic design by **David Goldstein**, costume design by **Tristan Raines**, lighting design by **Cory Pattak** and sound design and original composition by **Erik T. Lawson**. **Jeremy Shaffer** of The Publicity Office is the press representative.

*Stalking The Bogeyman* is produced by **NewYorkRep, R. Erin Craig / La Vie Productions, Soumyo Sarkar and Wolfstone Productions; James Seiler & David Smith, Kathy Henderson, Amy Van Nostrand, Santa Barbara Holdings, Ian Kahn and Adam Richman** are Associate Producers. Tickets are \$59-79 and are now available by visiting:

Telecharge.com, by calling 212-239-6200 or by visiting the New World

Stages Box Office.

The play has gotten such stellar reviews that the producers recently announced the launch of a new weekly talkback series, immediately following all Wednesday night performances at New World Stages starting October 8. "When we first decided to mount *STALKING THE BOGEYMAN*, we knew it was a very unique production that would ultimately serve two important purposes — to entertain, yes, but also to enlighten and engage," said Executive Producer **R. Erin Craig**. "In just a few short weeks of performances, we've already heard from countless audience members that the material explored in our show has had a profound effect on them. So once a week, we want to give the audience an opportunity to further discuss some of the hard-hitting topics explored in the play." (Photos by Bruce Glikas @ Broadway.com)



Opening Night Curtain—John Herrera, Roxanne Hart, Kate Levy, Murphy Guyer



Opening Night Curtain—David Holthouse, Erik Heger, Roderick Hill, Markus Potter



Erik Heger, Roderick Hill, Roxanne Hart, John Herrera, Kate Levy



Tristan Raines, David Goldstein, Erik T. Lawson



**Money Grubbin' Whores** all-star cast—Penny Bittone, Carmit Levite, Sean J. Quinn (playwright), Adam Mucci, Brian Cichocki (director), James Andrew O'Connor

You know, some of the best plays are not on the Great White Way—but a mere block or two away making up the dynamic Off-Broadway community and offering the same high caliber of storytelling and acting that you've grown accustomed to on Broadway. One such play is the new dark comedy *Money Grubbin' Whores*—written by **Sean J. Quinn** and brilliantly directed by **Brian Cichocki**—which made its world premiere at The Lion Theatre at Theatre Row, 410 West 42nd Street, New York

City for a four-week limited engagement. The adult-flavored production opened Tuesday, September 30, 2014 and is scheduled to run through October 19, 2014.

*Money Grubbin' Whores*—which is a reality look at divorce in its most explosive form—takes place in the downstairs party room of a Northern New Jersey pizza place where the s##t hits the fan over and over again between Matt and his Israeli wife Aviva who are divorcing. Also in the house is Matt's best friend Frankie and Aviva's

hot-tempered cousin Moshe. It's hotter in that room than in the pizza oven with all kinds of spewed profanity raising the question, did the couple really want a divorce or just to air out their cultural challenges? Divorce is no laughing matter and *Money Grubbin' Whores'* gifted quartet brings out the best and worst of it all!

*Money Grubbin' Whores* stars **Adam Mucci** as Matt, **James Andrew O'Connor** as Frankie, **Penny Bittone** as Moshe and **Carmit Levite** as Aviva. **Michael Billingsley** understudies the roles of Matt and Frankie.

The creative team includes scenic designer **Patrick J. Rizzotti**, lighting designer **Paul Hudson**, costume designer **Autie Carlisle**, and props designer **Kathy Fabian/Prop-star**. *Money Grubbin' Whores* is produced Off-Broadway by **Hard Four Productions**. Press representative is **Vivacity Media Group/Leslie Papo and Whitney Holden Gore**.

Tickets to *Money Grubbin' Whores* are \$51.25 and can be purchased online at: [www.Telecharge.com](http://www.Telecharge.com) or by calling 1-800-447-7400. Purchases can also be made by visiting the Theatre Row Box Office at 410 West 42nd Street in NYC. (Photos by Jennifer Broski)